

Box II
43 G.



CATALOGUE



Box II 43, G
EXHIBITION

Royal School of Art Needlework SOUTH KENSINGTON.

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H. R. H. THE PRINCESS OF WALES.

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H. R. H. PRINCESS CHRISTIAN.

BRANCH SCHOOL FOR SCOTLAND—
116 ST VINCENT STREET,
E. HOWELL,
GLASGOW
Secretary.



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Royal School of Art—Needlework,

SOUTH KENSINGTON, LONDON.

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H.R.H. PRINCESS OF WALES.

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116 ST. VINCENT STREET, GLASGOW.

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EDWARD HOWELL, *Secretary.*

The Subjoined Classification of Stitches is based on that of Canon Rock, whose valuable chapter on Embroidery, in his "Catalogue of Woven Fabrics, in the South Kensington Museum," is the only Authority which exists in England, on Ancient Decorative Needlework—a subject which has hitherto been very little studied, and the technicalities of which have been, until lately, almost unknown.

The Royal School of Art Needlework, while reviving, as far as possible, all the Old Stitches, has been careful to introduce no new names for them, where old ones can be found to exist, and to keep to the same distinctive subdivisions under which Ancient Embroidery is classed.

CLASSIFICATION OF EMBROIDERY STITCHES.

OPUS PULVINARIUM, OR CUSHION STITCH.—Including Tent Stitch, Cross Stitch, and all the Stitches which have their origin in Canvas work. Under this head are included the various Grounding Stitches used in Ancient Ecclesiastical work, and so commonly found in the old Italian Embroideries.

OPUS ^{III}PELMARIUM, OR FEATHER STITCH.—Includes all varieties, the distinguishing mark of which is the overlapping or blending of one stitch into another. Stem, Twist, Japanese, and what is known as Long and Short, or Embroidery Stitch.

COUCHING, OR LAID EMBROIDERY.—In which all the Silk or Crewel is laid on the surface of the material and fastened down by stitches from the back.

Under this head are classed all the Diaper Stitches—Basket Stitch or Stuffed Couching, Brick Stitch, and almost all forms of Gold Embroidery.

APPLIQUÉ, OR CUT WORK.—In which a design is cut out in one material and applied to another.

In this class is included Inlaid and Onlaid, as well as Transposed Appliqué.

ANCIENT AND ORIENTAL EMBROIDERIES.

FROM MR. GEORGE BAKER, CONSTANTINOPLE (*for Sale.*)

1. 8 Pieces of Fine PERSIAN EMBROIDERY. 119, 635 (P. 90), 650 (P. 90), 650, 684, 687, 7xx, 5.
2. 4 Pieces Cotton Crape TISSUE SQUARES (Oriental). 869, 1136, No. Po, 918.
3. SATIN GOLD RUG. 531.
4. 7 Pieces GOLD SHEENS and SQUARES. 895, 909, 25, 1318, 612.
- 4a. 5 Small GOLD SQUARES.
5. 7 DIVAN CUSHION SLIPS. 41xx, 552, 658, 846, 640, 629, 681.
6. 4 Pieces of BED-HANGING EMBROIDERY. 1227, 1251, 675, 674.
7. 3 Pieces LARGE TISSUE. 926, 927, 879.
8. 5 Pieces ALBANIAN EMBROIDERY. 1346, 534, 553, 1267, 1242.
9. 4 Pieces of MOUNTED ANTIQUE APPLIQUÉ. 1337, 682. Mat. 1 Piece.
10. 6 Pieces of PERSIAN EMBROIDERY. Cushion Stitch, Persian Cross. (2A, 2C, 2E.)
11. Miscellaneous Collection of ANTIQUE ROMAN, ALBANIAN, and INDIAN EMBROIDERIES.
12. Piece of ANCIENT RHODIAN EMBROIDERY. Cushion Stitch.
13. ANCIENT RHODIAN EMBROIDERY. Worked with Human Hair.
14. Specimen of ITALIAN EMBROIDERY, on Net. Cushion Stitch.

LENT BY MR. TROLLOPE, LONDON.

15. Set of PRIESTS' VESTMENTS, &c., Embroidered in Gold and Silver Thread Couching. Flowers in Silk. Feather Stitch. (French, 17th Century.)
16. QUILT, on Velvet. Gold Couched Embroidery. Basket Stitch. Spanish or Portuguese.
17. PORTIERE, Turkish. Tambour Work, on Cotton.
18. CHASUBLE, Embroidered in Silk. Feather Stitch. French.
19. PANEL, Ground, Laid in Silks. Flowers in Feather Stitch.
20. 2 PILASTERS, Old Italian. Laid Embroidery, mixed with Feather and Satin Stitch.

21. Fine Piece of OLD TURKISH EMBROIDERY. Gold and Silver, laid Work, Feather Stitch introduced.
22. PRAYER RUG, Turkish. Chain and Feather Stitch, on Stitched Cotton Ground.
23. QUILT, on Fine Cashmere. Embroidered in Satin Stitch.

FROM MR. J. AKED (*for Sale.*)

24. French—The ALMS MONEY BAG OF THE QUEEN OF FRANCIS I. Embroidered with the Crown and Arms of France. (16th Century.)
25. English—PAIR OF LADIES' ANTIQUE SHOES, Richly Decorated with Silver (from Warwick Castle). (16th Century.)
26. English—WAISTCOAT, formerly the Duke of Queensberry's, with the Pedigree of various Personages who have been the Owners of it.
27. French—ELABORATELY EMBROIDERED WAISTCOAT. Gold and Coloured Silk. Period of Louis XIV. (17th Century.)
28. English—WAISTCOAT, Richly Embroidered. (17th Century.)
29. Danish—MARIE ANTOINETTE'S APRON, of Black Satin, Trimmed with Danish Lace, Drawn Thread, and Needlework. (18th Century.)
30. English—QUEEN ANNE'S APRON, Beautifully Embroidered Flowers and Lacework in Silver. (17th Century.)
31. English—"HERALD'S BANNER," Worked in Gold Thread. Armorial Designs. (16th Century.)
32. English—I. H. S., Decorative Needlework, Worked in Gold, on Velvet. Point of Altar Cover with Cross and Crown. (14th Century.)
33. Old English—"PRIEST'S STOLE." Needlework Gold Thread, in Decorative Colours, Representing Christ and Apostles, with St. George Slaying the Dragon. (14th Century.)
34. Spanish—ANTIQUE NEEDLEWORK COVER, Lined with Indian Satin; Floss Silk, with Thread Border. (16th Century.)
35. Japanese—NEEDLEWORK TABLE COVER, on Amber Satin. Floss Silk in Colours, and Gold, Fruits, Flowers, and Insects. (18th Century.)
36. English—DECORATIVE ART NEEDLEWORK. Elaborate Design, Worked in Gold and Coloured Thread. (17th Century.)
37. Chinese—BED QUILT of White Satin, worked in Gold Thread in Scrolls. Flowers and Figures. (17th Century.)

LENT BY MRS. CARLILE.

38. Piece of ORIENTAL EMBROIDERY, Darned on Gauze. In Silks and Gold Plate and Thread.
39. Fragment of OLD ITALIAN EMBROIDERY, Worked in Floss Silk. Feather Stitch.
40. VESTMENT, Italian, Laid Work and Satin Stitch,

FROM MESSRS. LONDOS & CO. (*for Sale.*)

41. 11 Pieces of JAPANESE EMBROIDERY.
42. Two JAPANESE PORTIERES.
43. QUILT. Persian Embroidery.
44. INDIAN EMBROIDERY. Tambour Work on Quilted Cotton.

FROM J. AKED, LONDON (*for Sale.*)

45. ANTIQUE EMBROIDERY—

English—An interesting NURSERY SUIT (said to have belonged to Charles I), consisting of Cot Cover with Border, 2 pieces for Canopies, with Rich Fringe; also Lady's Jacket and Baby's Frock and Coverlet; Beautifully Executed Needlework on Cream Coloured Satin. (17th Century.)

Cecilian—COVERLET. Needlework in Amber Silk, on Fine Linen of most Beautiful Design. (17th Century.)

Chinese—STOUT WHITE SATIN COVERLET, of Elegant Design, Rich in Colours of Baskets, Flowers, &c. (From the Emperor of China's Summer Palace.) (18th Century.)

English—Small BLUE SATIN COVERLET, Worked with Darned Centre; Curious Designed Border. (17th Century.)

English—Fine Linen TOILETTE COVER, Worked in Silk and Linen, Beautiful Scrolled Design, with Cupids and Birds, also the Initials and Coronet of the Duke of Marlborough.

English—NEEDLEWORK SHIRT, belonged to James, Duke of Monmouth, Son of Charles II, when the Age of 7 Years. Beheaded 15th July, 1685, aged 36 Years. (17th Century.)

Spanish—Curious Specimen of SPANISH NEEDLEWORK Stitched in Gold Thread—Design, Baskets and Flowers, in Silk and Velvet. (16th Century.)

Italian—LADY'S VELVET SADDLE CLOTH, Worked in Silver Wire (16th Century.)

English—White SATIN PIN CUSHION, Embroidered with Flowers, Birds, Animals, and Insects. Silver Lace Border. (17th Century, time of Charles I.)

English—Remarkably fine NEEDLEWORK, on a Coloured Engraving, representing the Flight of the Holy Family into Egypt, accompanied by Angels. (16th Century.)

Indian—CASHMERE COAT, Elaborately Worked in the finest Gold Thread Wire, and splendidly Illuminated in the richest Colours. This superb Specimen of Art will bear comparison with the most elaborately illuminated work in England.

Indian—ELEPHANT'S TRAPPING of Crimson Velvet, richly worked in Gold and Silver, with Gold Fringe. (18th Century.)

English—5 $\frac{3}{4}$ Yards of OLD LINEN NEEDLEWORK of Flowers, &c., in Colours. 2 Remnants. (16th Century.)

Italian—LINEN TOWEL, with Coloured Needlework, and Point Lace Fringed. (16th Century.)

Italian—LINEN TOWEL. Smaller size. (16th Century.)

Indian—CASHMERE SQUARE SHAWL, or TABLE COVER, with remarkable Rich Needlework Border, and centre lined with Crimson Silk and Fringe. (18th Century.)

Indian—2 CURTAINS of Rich Tambour Work, Brilliant Colours in Flowers and Indian Birds. Appliqué.

Spanish—PORTIÈRE of Green Silk Velvet, worked in Stars, with Massive Border and Centre composed of Gold Wire and Spangles.

46. EMBROIDERIES, &c.—

LENT BY SOUTH KENSINGTON MUSEUM.

The Numbers refer to the Printed Catalogue of the Museum, which is on the Table.

5663. Pillow Case.	8563. Silk Tissue.
623. Border of Edging Silk.	8647. Silk & Gold Damask.
625. Coverlet or Table Cover.	8340. Silk Damask.
1306 <i>a</i> . Silk Damask.	8553. Silk Fabric.
1367. Silk Damask.	8690. Velvet.
1293. Silk & Cotton Damask.	8581. Embroidery.
1278. Silk & Cotton Damask.	1290. Shoe of a Bishop.
7611 <i>a</i> . Silk Brocade.	8688. Embroidery.
824 to 824 <i>c</i> . Embroidery.	8246. Border.
720. Silk Fabric.	1261. Embroidery.
1547. Escutcheon.	8691. Napkin.
1374. Embroidery.	8677. Linen Cloth.
1548. Escutcheon.	876. Cushion Cover.
4894. Velvet Hanging.	1364. Silk & Linen Damask.
156. Border.	1361. Silk Damask.
155. Stomacher.	8694. Silk and Cotton Tissue.
277. Embroidery.	1357. Silk Fabric.
276. Embroidery.	8346. Silk and Linen Damask.
7054. Silk Fabric.	1286. Embroidery.
8242. Embroidery.	8274. Embroidery.
8651. Embroidery.	1285. Embroidery.
8308. Embroidery.	8240. Silk Border.
7793. Hood of a Cape.	8341. Linen & Woollen Damask.
8294. Tissue.	8240 <i>a</i> . Silk Border.
8568. Tissue.	8303. Linen Fabric.
8613. Silk Damask.	8332. Silk Fabric.
869. Embroidery.	8570. Tissue.
868. Embroidery.	8615. Linen Fabric.
8388. Embroidery.	8301. Linen Fabric.
1321. Embroidery.	8669. Silk Fabric.

8338. Embroidery.
 8683. Embroidery.
 8644. Embroidery.
 8681. Embroidery.
 8678. Embroidery.
 1401. Cotton Fabric.
 8293. Linen Fabric.
 8304. Napkin or Towel.
 1343. Napkin.
 8664. Embroidery.
 1330. Embroidery.
 8266. Maniple.
 1249. Linen Fabric.
 8228. Embroidery.
 8261. Embroidery.
 8572. Embroidery.
 8311. Embroidery.
 8593. Embroidery.
 8585. Embroidery.
 1270. Maniple.
 8571. Tissue.
 8569. Tissue.
 8584. Tissue.
 8646. Embroidery.
 8583. Tissue.
 8352. Silk Damask.
 8347. Silk Damask.
 8329. Napkin.
 8324. Tissue.
 1324. Cushion.
 1305. Lappet.
 8684. Embroidery.
 8232. Embroidery.
 8281. Orfrey.
 8313. Purse.
 8316. Embroidery.
 8672. Embroidery.
 1337. Orfrey.
 1262. Maniple.
 8668. Embroidery.
 1335. Orfrey.
 1334. Orfrey.
 1329. Orfrey.
 796a. Embroidery.
 791a. Embroidery.

2055. Petticoat Border.
 2053. Petticoat Border.
 1976. Border Lace.
 1914. Border Lace.
 1934. Border Lace.
 1910. Border Lace.
 1953. Border Lace.
 2052. Petticoat Border.
 1943. Border Lace.
 1920. Border Lace.
 1918. Insertion.
 1919. Insertion.
 1995. Border Lace.
 1947. Border Lace.
 1961. Border Lace.
 2057. Petticoat Border.
 2058. Petticoat Border.
 2049. Petticoat Border.
 2044. Petticoat Border.
 2047. Petticoat Border.
 2048. Petticoat Border.
 2061. Petticoat Border.
 2042. Petticoat Border.
 2054. Petticoat Border.
 1954. Border Lace.
 1939. Border Lace.
 1933. Border Lace.
 1951. Border Lace.
 1944. Insertion.
 1964. Border Lace.
 803a. Embroidery.
 798a. Embroidery.
 794a. Embroidery.
 802a. Embroidery.
 1913. Border Lace.
 1941. Border Lace.
 1932. Border Lace.
 1930. Border Lace.
 1982. Insertion.
 1983. Insertion.
 1937. Insertion.
 1911. Border Lace.
 1915. Border Lace.
 1942. Border Lace.
 1936. Border Lace.

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| 1925. Border Lace. | 1928. Border Lace. |
| 1921. Insertion. | 1952. Border Lace. |
| 1938. Insertion. | 1940. Border Lace. |
| 797A. Embroidery. | 1945. Border Lace. |
| 532. Embroidery. | 1974. Border Lace. |
| 1304. Embroidery. | 1949. Border Lace. |
| 2062. Petticoat Border. | 1998. Border Lace. |
| 2050. Petticoat Border. | 2001. Border Lace. |
| 2051. Petticoat Border. | 2002. Border Lace. |
| 1922. Border Lace. | 2004. Border Lace. |
| 1907. Border Lace. | 2005. Insertion. |
| 1917. Border Lace. | 1957. Border Lace. |
| 1923. Border Lace. | 1986. Insertion. |
| 1931. Border Lace. | 1977. Border Lace. |
| 1950. Insertion. | 1948. Border Lace. |
| 2043. Petticoat Border. | 1909. Insertion. |
| 2060. Petticoat Border. | 1967. Border Lace. |
| 1988. Border Lace. | 1924. Border Lace. |
| 1978. Border Lace. | 1946. Border Lace. |
| 1975. Border Lace. | 1980. Border Lace. |
| 1985. Border Lace. | 1992. Border Lace. |
| 1968. Border Lace. | 1993. Border Lace. |
| 1966. Border Lace. | 1994. Border Lace. |
| 1989. Insertion. | 1997. Border Lace. |
| 1960. Border Lace. | 4175. Napkin. |
| 1959. Border Lace. | 4176. Napkin. |
| 1962. Border Lace. | 4146. Pillow Case. |
| 1926. Insertion. | 4002. Border Cashmere Shawls |
| 1926a. Insertion. | (4 Pieces.) |
| 1958. Border Lace. | 8333. Hood of a Cape. |

LENT BY ANDREW MACCALLUM, Esq.

47. 267 PIECES OF EMBROIDERY, Illustrating the Progress of Embroidery from the Perian Period to Recent Times.

LENT BY THE MARCHIONESS OF BUTE.

48. ORPHREY, Mounted on White Satin. (English, 14th Century.)
49. CROSS, Mounted on Church Vestment. (English, 15th Century.) Feather Stitch.
50. GOLD Couched Embroidery. (Italian, 16th Century.) Small Precious Stones Set into the Eyes of Birds and Animals.
51. ORPHREY, Old English Embroidery, on Velvet. All Varieties of Stitches. Has been Restored.
52. ORPHREY, Old Italian. Embroidered on Cloth of Gold. Has been Transferred to White Silk.

- 53. ORPHREY (Italian, 16th Century). All in Laid Embroidery. Splendid Specimen.
- 54. ORPHREY, Old Italian. Embroidered in Stuffed Couching, and Feather Stitch.

LENT BY MR LEVI (*for Sale.*)

- 55. TWO CUSHIONS, Gold Couching. Turkish.
- 56. SIX PILLOW CASES, Stuffed Couching, in Silver Thread.
- 57. SIX PILLOW CASES. Modern. Turkish. Stuffed Couching in Gold Thread.
- 58. TWO DIVANS. Turkish. Stuffed. Couching in Gold Thread.
- 59. QUILT. Asiatic. Worked in Tambour Stitch.
- 60. ANTIQUE JANINA CURTAIN. Stem Stitch. Worked with Silk Twist.
- 61. PORTIÈRE. Turkish. Stuffed Couching in Gold Thread, on Appliqué of Cloth.
- 62. Various Specimens of ORIENTAL EMBROIDERY.
- 63. COVER. Turkish. Laid work in Silks and Gold Thread. Lent by J. G. URE, Esq.
- 64. JACKET. Fine Linen Design Stitched in Silk. English or German.
- 65. ALTAR CLOTH, probably Lutheran. Worked on Linen (in the hand) entirely in Fine Stem Stitch. Lent by the MARQUIS OF BUTE.

LENT BY MRS. MUIR, ARDENVOHR, ROW.

- 66. Three Pieces of ALGERIAN EMBROIDERY.
- 67. PERSIAN EMBROIDERY. Stem Stitch in Silk Twist.

LENT BY A. B. STEWART, Esq.

- 68. FOUR-FOLD SCREEN. Embroidered Panels. (Modern R.S.A.N.)

LENT BY COLIN HUNTER, Esq.

- 69. PANEL, Old Italian. (17th Century.) Stuffed Appliqué and Feather Stitch. Ground Lined with Gold Thread.
- 70. CENTRE OF A COPE, Old Italian. (Early 16th Century.) Feather Stitch in Silk.

LENT BY THE COUNTESS OF GLASGOW.

- 71. Specimen of OLD CREWEL WORK. From Hawkhead. On Modern Ground. (17th Century.)

LENT BY MR. W. CRAIBE ANGUS.

- 72. OLD DUTCH EMBROIDERY.
- 73. Four Pieces of FINE VENETIAN POINT LACE. *For Sale.*

74. Specimen of ANCIENT EMBROIDERY AND LACE. Formerly belonging to CARDINAL WOLSEY. Lent by MRS. COOPER.
75. Specimen of ANCIENT BRUSSELS LACE. Lent by MRS. MILNE.
76. Piece of ANTIQUE INDIAN WORK. Lent by MISS ANGUS. *For Sale.*
77. Specimens of LACE. Lent by MRS. NAPIER. Both Worked by herself—one in 1820, one in 1879.
78. JAPANESE QUILT. Lent by B. SIMONS, Esq.
79. A BISHOP'S MITRE. Modern English. Lent by the BISHOP OF GALLOWAY.

MODERN EMBROIDERY.

1. SCREEN, Single. Worked on "Smock" Linen, in Crewels—Laid Embroidery and Feather Stitch. (1026.)
2. SCREEN, Japanese Mount, on Red Tussore Silk. Feather Stitch, outlined with Gold Thread in Silks. (1390.)
3. SCREEN, Japanese Mount, on Blue Tussore Silk. Embroidered in Silks, outlined with Gold Thread. Feather Stitch. (1518.)
4. SCREEN, Small Chippendale Screen. Embroidered in Silks. Feather Stitch on Silk Ground. *Worked for Her Majesty the Queen.* (7361.)
5. SCREEN, Embroidered on Soft Serge. Feather Stitch. Designed by Miss Clifford. (808.)
6. SCREEN, Three Panels, on Sailcloth. Worked in Crewels. Feather Stitch. (Huth.) (1092.)
7. SCREEN, Four Panels. Embroidered on Satin de Chine in Silks. Various Stitches. Designed by Rev. Selwyn Image—Venus, Juno, Minerva, Proserpine.
- 7a. SCREEN, Threefold. Poppy, Canterbury Bell, and Foxglove, on Velvet. Designed by Miss M. Gemmell.
8. SCREEN, Twofold Chippendale. Embroidered on Tussore Silk. Feather Stitch in Silk. (1610.)
9. SCREEN, Three Panels. Embroidered on Serge, in Crewels. Feather Stitch. Old English Diaper Design. (1278.)
10. SCREEN, Three Panels. Embroidered in Silks, on Satin Ground. Feather Stitch. (Almond Blossom.) (912.)
11. SCREEN, Three Panels. On Satin. Embroidered in Silks. Feather Stitch. Acacia, Laburnum, and Hawthorn. Designed by Miss M. Gemmell. (1312.)
12. SCREEN, Three Panels. Embroidered in Crewels, on "Oat Cake" Linen. Feather Stitch. Designed by Miss Burnside, R.S.A.N. (1058.)
13. SCREEN, Four Panels. Embroidered on Diagonal Cloth, in Crewel. Feather Stitch. (Thedaïtes.) (1273.)

14. SCREEN, Three Panels. Embroidered on "Smock" Linen, in Crewels. Designed by Miss Burnside, R.S.A.N. (1058a.)
15. SCREEN, Worked in Feather Stitch on White Linen, Crewel Stand. (1546.)
16. SCREEN, Four Panel. Embroidered on "Oat Cake" Linen. Feather Stitch, in Crewel. (Cotesworth.) (828.)
17. SCREEN OR PANEL, Worked in Outline. Stem Stitch on Hand Wove Linen. Design, "Musica," by Mr. Burne Jones.
18. SPECIMEN SCREEN PANEL (One of Five), Embroidered on Gold Tapestry, in many Varieties of Feather Stitch. Designed by Mr. Walter Crane, Representing the Elements.
19. SMALL HANGING CABINET FOR MEDICINE, Worked in Outline. Stem Stitch on Drill. "Little Miss Muffet" and "The Old Woman went up in a Basket." (1568.)
20. MEDICINE CABINET, Embroidered in Feather Stitch, on Silk Ground. Vases. Laid Work Outlined with Gold Thread. (1606.)
21. MEDICINE CABINET, on Bronze Silk Twill. Worked in Silk and Crewel. (764.)
22. CABINET PANELS, Embroidered on Bronze Twill, in Silks. Feather Stitch and Cushion Stitch. Figures, Spring and Summer. Designed by Mr. Walter Crane. (1p.)
23. CABINET, Worked in Silks, Feather Stitch, on Gold Tapestry. Designed by Mr. Thomas Crane. (88p.)
24. PAIR OF CURTAINS with Valance. Utrecht Velvet Borders and Medallion. Appliqué on Satin de Chine, Enriched with Gold Thread. Designed by J. Hungerford Pollen. (34.)
25. PAIR OF CURTAINS, Green Silk Velvet: Borders Appliqué of Velvet and Satin on Gold Brocatine, Outlined with Gold Threads. (69.)
26. PAIR OF CURTAINS, Embroidered in Crewels, Stem Stitch on Green Serge, Borders of Velveteen. (741.)
27. PAIR OF CURTAINS, Red Satin de Chine, Strips of Solid Embroidery, in Silk, on Red Diagonal. Designed by Mr. Heaton. (26a.)
28. PAIR OF CURTAINS, Red Satin de Chine. Outline Design in Button Hole and Stem Stitch. (9.)
29. PAIR OF CURTAINS. Olive Diagonal. Bands, and Medallion of Utrecht Velvet. Stem Stitch. Design, Oranges. (603.)
30. PAIR OF CURTAINS, on Blue Silk Velvet: Borders Appliqué of Velvet on Silk Sheeting, enriched with Gold. Embroidered for A. Balfour, Esq.
31. PAIR OF CURTAINS, Green Diagonal, Worked in Satin and Stem Stitch. Orange and Flower. Designed by Mr. Walter Crane. (6.)
32. PAIR OF CURTAINS, on Green Soft Serge. Gordon Design, Stem Stitch. (98.)
33. PAIR CURTAINS. Soie Sauvage. Dado and Frieze, appliqué of Velveteen. (847.)

34. (Set Six Pieces) WALL HANGING. Designed by Mr. Walter Crane for the Philadelphia Exhibition. Embroidered in Crewels on Sateen. Figures and Drapery in Split Stitch. Flesh in Cushion Stitch (Burden Stitch). (32.)
35. WALL HANGING. Designed by Mr. W. Morris. Worked in Outline Crewel, on Twilled Linen. (31.)
36. PORTIÈRE (Kirke), Old English Design. Various Stitches in Crewel, on Grey Green Serge, Borders of Velveteen.
37. PORTIÈRE CURTAIN, Velveteen, Outline Design, Worked in Couching Lines and Stem Stitch. Crewel. (827.)
38. PORTIÈRE CURTAIN on Peacock Diagonal. Dado and Frieze, Crewel Embroidery. Feather Stitch. Designed by Mr. Fairfax Wade. (21.)
39. PAIR OF CURTAINS. Blue Rep. Appliqué of Grey Linen. Designed by Mr. Walter Crane. (41.)
40. PAIR OF CURTAINS on Twilled Linen. Old English Design and Stitch. (57.)
41. SPECIMEN OF CURTAIN. Soft Serge. Utrecht Border. Outlined in Button Hole and Stem Stitch. Designed by Mr. Fairfax Wade. (1617.)
42. SPECIMEN GRAPES AND VINE LEAVES. Background, worked in Laid Embroidery. (Peacock.) Designed by W. Morris.
43. SPECIMEN FOR DADO. Worked on Coarse Linen. Ground, Laid Embroidery. Design Feather Stitch and Open Stitch. (1073.)
44. SPECIMEN. (804.)
45. ROYAL ARMS. Appliqué on Velvet. (160.)
46. PAIR OF PILASTERS for Wall Decoration. Designed by Mr. Bodley Transposed Appliqué in the Ancient Italian Style. Utrecht Velvet and Figured Silk. (33.)
47. TABLE COVER. Red Serge. Old English Design, outlined in couching. (1313.)
48. TABLE COVER on Olive Felt, Indian Design, in Laid Embroidery. Lines Twisted Rope. (1264.)
49. TABLE COVER on Blue Felt, outlined in couching of Double Crewel. (767.)
50. TABLE COVER. Serge. Couched outline. Designed by Hon. Mrs. Percy Wyndham. (528.)
51. TABLE COVER, on Serge. Christmas Rose, worked in outline. Button Hole and Stem Stitch. (554.)
52. TABLE COVER. Blue Serge. Sunflower design, in Crewel outline. Stem Stitch. (1574.)
53. TABLE COVER, on Silk Sheeting. Lilies in Silks. (348.)
54. TABLE COVER, Serge, Crewel. Feather Stitch. Yellow Roses. (1629.)

55. TABLE COVER, on Blue Serge, Crewel Embroidery. (555.)
56. TABLE COVER, Felt. Border Appliqué of Velvet and Cloth. (863a.)
57. TABLE COVER, Grey Felt. Sunflower worked in Tapestry Wool, outline. (1234.)
58. TABLE COVER, Blue Cloth. Outlined with Cord and Embroidered with Silk. Feather Stitch. (863.)
59. TABLE COVER, Blue Felt. Design, outlined in Crewel. (1622.)
60. (1658.)
61. TABLE COVER, Serge. Daisy. Outlined in Crewel. (363.)
62. TABLE COVER, Red Serge. Cowslip. Outlined in Silk and Crewel. Designed by Walter Crane. (508.)
63. TABLE COVER, Red Serge. Border of House Flannel. Outlined in Crewel. (927.)
64. TABLE COVER, Diagonal Cloth. Outline design in Silk and Crewel. Stem Stitch. (340.)
65. TABLE COVER, Olive, Diagonal. Border in Outline. Stem Stitch. Crewel. (988.)
66. TABLE COVER, on Silk Rep. Daffodil. Worked in Silk and Crewel. Feather Stitch. (372.)
67. TABLE COVER, Diagonal Cloth. Daffodil. Silk and Crewel. Feather and Stem Stitch. (319.)
68. TABLE COVER, Diagonal Cloth. Conventional Buttercup. Outlined in Stem Stitch. (269.)
69. TABLE COVER, Diagonal Cloth. Daisy. Crewel. Feather Stitch. (367.)
70. TABLE COVER, Diagonal Cloth. Daisy. Crewel. Feather Stitch. (367a.)
71. TABLE COVER, Silk Sheeting, in Silks. Feather Stitch. (347.)
72. TABLE COVER, Diagonal. Embroidered in Silk. Various Stitches. (337a.)
73. TABLE COVER, Red Serge. Design Outlined in Silk. (335.)
74. TABLE COVER, Diagonal Cloth. Crewel Embroidery. Feather Stitch. (338a.)
75. TABLE COVER, Serge. Design Outlined in Silk and Crewels. (305a.)
76. TABLE COVER, Serge. Daisy. Crewel, Feather Stitch. (320e.)
77. TABLE COVER, Serge. Primrose. Silk and Crewel. Feather Stitch. (320a.)
78. TABLE COVER, Serge. Cowslip. Outline Crewel. (320l.)
79. TABLE COVER, Serge. Crewel. Design, Grass and Leaves. (320c.)
80. TABLE COVER, Serge. Embroidered in Crewel and Silk. Feather Stitch, Daffodil. (320b.)
- 81 to 122. FIVE O'CLOCK TEA CLOTHS, on Linen. Embroidered in Crewels. Stem Stitch and Feather Stitch. (119 Outlined in Bead Stitch.)

123 to 207. CHAIR BACK COVERS, on Linen. Embroidered in Crewels.
Feather Stitch and Stem Stitch.

202. CHAIR BACK COVER, White Silk Sheetings.

203. CHAIR BACK COVER, Do. do.

204. CHAIR BACK COVER, Do. do.

205. CHAIR BACK COVER, Tussore Silk.

206. CHAIR BACK COVER, Tussore Silk, "Hush a Bye Baby."

207. CHAIR BACK COVER, Tussore Silk, "Mistress Mary." After
Walter Crane.

208. SOFA BACK COVER, Fancy Linen Sunflower. (379.)

209. SOFA BACK COVER, Crash. Crewels. (339.)

210. SOFA BACK COVER, Hopsacking. Love in a Mist. Crewels. (342.)

211. SOFA BACK COVER, Stitched Crash. Embroidered in Silk. Satin
Stitch. (306.)

212. SOFA BACK COVER, Stitched Crash. Embroidered in Silk. Satin
Stitch. (303.)

213. SOFA BACK COVER, on Crash. Buttonhole Stitch. Worked in
Linen Thread. (162.)

214. SOFA BACK COVER, Gold Silk Sheeting. Embroidered in Silk.
Button Hole and Stem Stitch. (343.)

215. (21a.)

216. SOFA BACK, English Crash. Outlined on Stem Stitch. Crewel. (333.)

217. SOFA BACK COVER, Stitched Crash. Embroidered in Silk. Satin
Stitch. (357.)

218 (1291) to 232. LADIES' TENNIS APRONS, on Linen, Serge, &c.
Embroidered in Crewel and Silk.

233 to 241. CHILDREN'S FANCY APRONS. Embroidered in Crewel and
Silk, on Linen.

242 to 248. CHILDREN'S FROCKS. Embroidered in Crewels and Silks.

249. DRESSING GOWN, Blue Flannel. Embroidered in Silk and Crewel.
(1549.)

250. BABY'S CLOAK. Sateen. Crewel. (900.)

251. CLOAK, Serge. Border of House Flannel. Crewel outline. Design
by Mr. Fairfax Wade. (1494.)

252 to 254. DRESSING JACKETS.

255 to 257. "NIGHTINGALE" DRESSING JACKETS.

258 to 264. BABY'S HOODS.

265 to 271. LADIES' SHOES, Embroidered on Satin, Plaques of Pearl
introduced.

272. GLOVE AND HANDKERCHIEF SATCHET. Satin, Myrtle in Silks.
(1340.)

273. HANDKERCHIEF SATCHET, Satin, Sunflower in Silks. (14171.)

274. HANDKERCHIEF SATCHET, Satin, in Silks. Pomegranate. (1417a.)

275. VIDE POCHE, on Cream Coloured Silk, in Silk and Crewel. Copy of
an old one in possession of Sir William Drake. (925a.)

276. BABY'S BLANKET, on Flannel, Silk and Crewel. (1652.)
277. BABY'S BLANKETS, on Flannel, Silk and Crewel. (705.)
- 278 to 282. WASHSTAND BACKS, on Oatcake Linen, Embroidered in Crewels.
283. FAN, Cream Satin. Orange Flower. Silks. Feather Stitch. Designed by Miss Stuart Wortley. (720.)
284. FAN, White Silk. Chinese. Designed by Mr. Charles Downing. (837.)
285. FAN, Black Silk. Peacock's Feathers. In Silks, Feather Stitch. Smoked Pearl Mount. (1433.)
286. FAN, Black Silk. Outline. Designed by Mr. Charles Downing. (Stem Stitch.) (10081.)
287. FAN, Cream Silk. Fuschia. Designed by Miss M. Gemmell. (1071.)
288. FAN, Unmounted. Gold Silk. Peacock Feather, Stitch and Stem. (1587.)
289. FAN, Unmounted. Satin. Fairies. Feather Stitch and Painted. (1280.)
290. FAN, Unmounted. On Madagascar Cloth. *Worked for Her Majesty the Queen.* Designed by Miss Stuart Wortley. (1061.)
291. FOOTSTOOL, Mounted in Ebonized Wood. Sunflower. Crewel on Serge. (1250.)
292. BANNER SCREEN on Satin. Silks. Feather Stitch. (164.)
293. BANNER SCREEN on Satin. Stephanotis. Feather Stitch in Silks. (639.)
- 294 to 303. CHAIR SEATS. On Diagonal Serge, Satin, Linen, Velveteen, &c. In Silks and Crewels.
297. On Satin. Painted and Outlined with Gold Thread.
304. BORDER, $5\frac{1}{2}$ yards long. On Silk Sheeting, Outlined in Crewel. Designed by Walter Crane. (984.)
305. BORDER on Satin. Worked in Buttonhole and Stem Stitch. Designed by Owen Jones. (791.)
306. BORDER, for Curtain. Diagonal, Daisy, Crewel, Stem Stitch. (801.)
307. BORDER on Serge. Outline in Crewels. Designed by Mr. Fairfax Wade. (770.)
308. MANTEL VALANCE. Serge, Conventional Tulip and Poppy, Feather Stitch, Crewel. (1664.)
309. MANTEL VALANCE. Serge, Crewel, Rope Stitch or Twisted Chain. (1612.)
310. MANTEL VALANCE. Soft Serge, Wild Rose, Crewel, Feather Stitch. (1651.)
311. MANTEL VALANCE. Silk, Velvet, Japanese Design, Laid and Feather Stitch. Outlined with Gold, Birds Appliqué. (1263.)
312. MANTEL VALANCE. Velveteen, Sunflower in Silk and Crewel, Feather Stitch. Designed by Honourable Mrs. Percy Wyndham. (1649.)
313. QUILT on White Satin. Embroidered in Gold Couching, Basket Stitch. Copy of one in possession of Countess Brownlow. (71.)

314. CUSHION on Satin. Orange, in Silks, Feather Stitch. (597.)
315. CUSHION. Velveteen, Passion Flower. Crewels, Enriched with Gold. (435.)
316. CASKET AND BLOTTER. Silk Sheeting. Copy of Old Work, Laid in Silks and Gold Thread. Design given by Sir F. Leighton, P.R.A. (1137.)
317. CASKET and BLOTTER. Silk Velvet. Appliqué in Velvet. Designed by Mr. Fairfax Wade. (1373.)
318. BLOTTER. Silk Sheeting. Japanese Design. Feather and Split Stitch. (1551.)
319. BLOTTER, on Gold Brocatine. Conventional Peacock. Various Stitches. (1255.)
320. TABLE SCREEN, on Brocatine. Silks. Rose. Jessamine and Honeysuckle. (1151.)
321. BELLOWS, Satin. Sunflower. Silks. Feather Stitch. (1266.)
322. BELLOWS, Satin. Conventional Design. Feather and Split Stitch. (1646.)
323. PICTURE FRAME, on Linen. Feather Stitch. Copy of an Ancient One in possession of Sir Wm. Drake. (1245.)
324. HASSOCK, Diagonal Cloth. Silk and Crewel. Conventional Design. (1524*a*.)
325. HASSOCK, Diagonal Cloth. Crewel and Silk. (1576.)
326. DESSERT D'OYLEYS, 1 dozen on Linen. Fruit. Feather and Stem Stitch. (631.)
327. DESSERT D'OYLEYS, half dozen on Linen. Outlined in Marking Cotton. (530.)
328. FOUR DESSERT D'OYLEYS. Chinese Design. Fine Crewel. Outlined on Linen. (1037.)
329. GOSSIP CHAIR. Satin. Embroidered in Silks. Jessamine. Feather Stitch. (1306.)
330. GOSSIP CHAIR. Satin. Embroidered in Silks. Acacia. Feather Stitch. (787.)

SUPPLEMENTARY LIST.

- 474 to 479. BLOTTERS on Linen, Cloth, Velvet, &c. Embroidered in Crewels and Silks.
480. CASKET AND BLOTTER on Satin, Laid and Feather Stitch. Silk outlined, with Gold Thread.
481. CASKET, Fancy Linen. Crewel Embroidery. Design by Miss Stuart Wortley.
482. FANCY BASKET, Satin. Laid in Silks, with Plaques of Pearl. Outlined with Gold Thread.
483. DESSERT D'OYLEYS, Linen. Japanese Designs. Outlined with Silks.
484. DESSERT D'OYLEYS, Linen. Wild Flowers. Fine Crewels.
485. DESSERT D'OYLEYS, Linen. Fruit. Fine Crewel.
486. DESSERT D'OYLEYS, Linen. Zodiac Signs. Outlined in Silks.
487. DESSERT D'OYLEYS, Linen. Wild Flowers. Crewels.
488. DESSERT D'OYLEYS, Linen, in Gold Coloured Silk. Designed and Worked for the Duke of Westminster.
489. SPECIMEN D'OYLEY. Outlined in Marking Cotton.
- 490 to 494. FIVE O'CLOCK TEA D'OYLEYS, Linen. Embroidered in Fine Crewels and Silks.
- 495 to 499. HASSOCKS, Diagonal Serge. Oatmeal Linen, &c. Embroidered in Crewels and Silks. 495. Appliqué.
500. FOOTSTOOL, Mounted on Ebonized Wood. Serge. Embroidered with Crewel.
501. BRIGHTON BASKET. Satin, Laid Work. Copy of Old Design. (Leighton.)
- 502 to 507. BATH BLANKETS. Worked in Silk and Crewel.
508. OPERA CLOAK on Blanketing. Outlined Crewel.
509. Do. Blanketing. Embroidered Border on Serge. Outlined in Crewel.
510. OPERA CLOAK. Silk Velvet. Embroidered Border, outlined in Silk. Designed by Mr. Fairfax Wade.
- 511 and 512. BABY'S BLANKET. Worked in Crewels.
- 513 and 514. BABY'S HOODS on Twilled Flannel. Worked in Silk and Crewel.
- 515 to 520. CHILDREN'S FRENCH PINAFORES, on various materials. Embroidered in Silk and Crewel.
- 521 to 523. LADY'S TENNIS APRONS on Linen. Crewels.
524. CHILD'S APRON. Bolton Sheeting. Crewels,

- 525 to 527. TENNIS POCKETS on Linen. Embroidered in Silk and Crewel.
- 528 to 532. CUSHION COVERS on various materials. In Silk and Crewels.
- 533 and 534. CHAIR SEATS. Diagonal Cloth. Crewels.
535. DESSERT D'OYLEYS. Linen. Fables, after Walter Crane. Outlined in Silk.
536. DESSERT D'OYLEYS. Linen. In Silks. Designed by Miss Burnside, R.S.A.N.
- 537 to 544. CHILDREN'S FANCY APRONS, on Linen. Worked in Silk and Fine Crewel.
545. BABY'S BLANKET, Cricketing Flannel. Crewel Outline. Design, Rev. Selwyn Image.
546. TABLE COVER FELT, Sunflower. Silk and Crewel.
547. TABLE COVER, Serge. Silk and Crewel. Buttercup. Design, Mr. Fairfax Wade.
548. SERGE, Primrose. Silk and Crewel.
549. SILK VELVET, Outlined with Silk. Design, Mr. Fairfax Wade.
550. TABLE COVER (Specimen), Copy of Old Work (17th Century). In possession of Honourable Mrs. Lowther. Coral Stitch.
551. TABLE COVER, Serge. Daffodil. Silk and Crewel.
552. TABLE COVER, Serge. Daffodil. Silk and Crewel.
553. TABLE COVER, Serge. Grapes and Vine Leaves. Laid in Crewels. Adapted from Design by Mr. W. Morris.
554. DESSERT D'OYLEYS, Linen. In Silks. Copied from Old Chinese Dress.
555. TABLE COVER, on Soie Sauvage. In Silk and Crewels.
556. WASHSTAND BACK, Design, Miss Burnside, R.S.A.N. Outlined in Slack.
557. FIRE SCREEN, on Oatcake Linen. Iris. Crewel.
- 558 to 560. FOOT MUFFS, Serge. Crewels and Silk.
561. SPECIMEN BLIND, on Tussore Silk. Embroidery in Satin and Stem Stitch. Worked for Countess Kenmare.
562. CHAIR BACK COVER. Tussore Silk. Worked in Raw Silk.
563. CUSHION, Silk Sheeting. Copy of Old Work. Various Stitches.
564. KNITTING POCKET, on Soie Sauvage. Strawberry in Silks.
- 565 to 567. HANDKERCHIEF AND GLOVE SATCHETS, Satin, Worked in Silks.
- 568 to 570. FANS, Unmounted, on Cream Satin. Japanese Designs.
571. CURTAIN BORDERS, on Tussore Silk, on Crewels. Design, Mr. Walter Crane.
572. CURTAIN BORDER (Specimen). Satin Appliqué, and Embroidery on Velveteen. Designed by Honourable Mrs. Percy Wyndham, and *Worked for Her Majesty The Queen.*
573. SOFA BACK. Silk Sheeting, Outlined in Silk. Design, Miss Mary Gemmell.

- 574. MANTEL VALANCE, Silk Velvet. Copy of Old Work in possession of Honourable Lady Hamilton Gordon. Laid in Crewel and Silk. Outlined with Gold.
- 575. MANTEL VALANCE, Cloth. Conventional Lilies. Crewel. Design, Miss M. Herbert, R.S.A.N.
- 576. MANTEL VALANCE, on Crape Cloth, in Crewel and Silk. Design, Mr. Fairfax Wade.
- 577. TABLE COVER, on Cloth. Turkish Design. In Silk and Crewel, Feather Stitch and Couching. Outlined with Fine Cord.
- 578. SPECIMEN FOR CURTAIN. Designed by Mr. Fairfax Wade. Coloured under the direction of Mr. Burne Jones.

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~~Box T. 213. a.~~

Royal School of Art
Needlework,
SOUTH KENSINGTON.

Branch School for Scotland.

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AGENTS.

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